

The Freudian Reading Analytical And Fictional Constructions

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The Freudian Reading: Analytical and Fictional ...

InThe Freudian Reading, Lis Møller examines the premises, procedures, and objectives of psychoanalytic reading in order to question the kind of knowledge such readings produce. But above all, she questions the role of Freud as master explicator.

The Freudian Reading: Analytical and Fictional ...

The Freudian Reading Analytical and Fictional Constructions Lis Møller. 184 pages | 6 x 9 Ebook 2016 | ISBN 9781512805482 | Buy from De Gruyter \$79.95 | €69.95 | £70.50 This book is available under special arrangement from our European publishing partner De Gruyter. An Anniversary Collection volume

The Freudian Reading | Lis Møller

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The Freudian Reading – Analytical and Fictional ...

Freudian criticism, literary criticism that uses the psychoanalytic theory of Sigmund Freud to interpret a work in terms of the known psychological conflicts of its author or, conversely, to construct the author's psychic life from unconscious revelations in his work.. Freudian critics depart from the traditional scope of criticism in reconstructing an author's psychic life on the basis of ...

Freudian criticism | literary criticism | Britannica

Psychoanalytic literary criticism is literary criticism or literary theory which, in method, concept, or form, is influenced by the tradition of psychoanalysis begun by Sigmund Freud.. Psychoanalytic reading has been practiced since the early development of psychoanalysis itself, and has developed into a heterogeneous interpretive tradition.

Psychoanalytic literary criticism - Wikipedia

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The Freudian Reading Analytical And Fictional Constructions

However, Jung and Freud later took different paths, with the former disagreeing with Freud's emphasis on the influence of biological factors such as libido on behavior and personality.. Instead, Jung looked at areas of the mind that constitute the psyche, and the way in which they influenced one another.He distinguished the persona, or the image of ourselves that we present to the world, from ...

Carl Jung: Archetypes and Analytical Psychology ...

The Original Freudian Slip . Freud based his idea on his work with a young man who misquoted a Latin phrase from The Aeneid. The young man had dropped one of the Latin words when he repeated it to Freud, which the psychoanalyst believed that dropping the word offered a revealing look into the young man's unconscious mind.

What's Really Happening When You Have a Freudian Slip

The story of Reading and Leeds festival is an intriguing one. It's the longest-running popular music festival on the planet, appearing first in 1961 and weathering just about every trend music ...

Reading and Leeds: The story of the festivals in 10 iconic ...

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Freudian Criticism - Wikipedia

In The Freudian Reading, Lis Moller examines the premises, procedures, and objectives of psychoanalytic reading in order to question the kind of knowledge such readings produce. But above all she questions the role of Freud as master explicator.

What would the story of analysis look like if it were told through the eyes of the analystsand? How would the patient write and present the analytic experience? How would the narrative as written by the analystsand differ from the analytic narrative commonly offered by the analyst? What do the actual analytic narratives written by Freud's patients look like? This book aims to confront these intriguing questions with an innovative reading of memoirs by Freud's patients. These patients—including Sergei Pankejeff, known as the Wolf Man; the poet H. D.; and the American psychoanalyst Abram Kardiner—all came to Vienna specially to meet Freud and embark with him on the intimate and thrilling journey of deciphering the unconscious and unravelling the secrets of the psyche. A broad psychoanalytic and literary-historical reading of their memoirs is offered in this new entry to the popular Routledge History of Psychoanalysis Series, with the purpose of presenting the analystsand' narratives as they themselves recounted them. This makes it possible to re-examine the links among psychoanalysis, literature, and translation and sheds new light on the complex challenge of coming to know oneself through the encounter with otherness. This book is unique in its focus on multiple memoirs by patients of Freud and presents a fresh, even startling, close-up look at psychoanalysis as a clinical practice and as a rigorous discourse and offers a new vision of Freud's strengths and, at times, defects. It will be of considerable interest to scholars of psychoanalysis and intellectual history, as well as those with a wider interest in literature and memoir.

Provides fifty-one texts spanning Freud's career, including his writings on psychoanalysis, mind, dreams, sexuality, literature, religion, art, politics, and culture

Psychoanalysis, Group Analysis, and Beyond presents an important new paradigm in psychoanalysis and group analysis, presenting the individual and the group as elements of a wider whole and taking socio-political and cultural contexts into account. Juan Tubert-Oklander and Reyna Hernández-Tubert explore the contributions of group analysis to this new perspective, which suggests a holistic conception of the respective status and nature of what the common-sense view of the world conceives as the individual and the community. Part I presents thoughts on the 'gelding' of psychoanalysis, focuses on the limitations of classical psychoanalysis, and elaborates on key topics including epistemology, inclusion and exclusion, culture, and the real. Part II considers the reincorporation of what had formerly been excluded, through the theory and practice of group analysis. Finally, Part III bridges the gap, presenting several approaches to the building of the new paradigm that is so sorely needed. Psychoanalysis, Group Analysis, and Beyond will be of great interest to group analysts, psychoanalysts, and psychotherapists in practice and in training, as well as other professionals specializing in group work.

In a stunning fusion of literary criticism and intellectual history, Peter L. Rudnytsky explores the dialectical interplay between literature and psychoanalysis by reading key psychoanalytic texts in a variety of genres. He maps the origins of the contemporary relational tradition in the lives and work of three of Freud's most brilliant and original disciples—Otto Rank, Sándor Ferenczi, and Georg Groddeck. Rudnytsky, a scholar with an unsurpassed knowledge of the world of clinical psychoanalysis, espouses the "relational turn" as an alternative to both ego psychology and postmodernism. Rudnytsky seeks to alter the received view of the psychoanalytic landscape, in which the towering figure of Freud has continued to obscure the achievements of his followers who individually resisted and collectively went beyond him. Reading Psychoanalysis offers the most detailed and comprehensive treatments available in English of such classic texts as Freud's case of Little Hans, Rank's The Incest Theme in Literature and Legend, and Groddeck's The Book of the It. Rudnytsky's argument for object relations theory concludes by boldly affirming the possibility of a "consilience" between scientific and hermeneutic modes of knowledge.

What are the unconscious processes involved in reading literature? How does literature influence our psychological development and existential challenges? A Psychoanalytic Perspective on Reading Literature offers a unique glimpse into the unconscious psychic processes and development involved in reading. The author listens to the 'free associations' of various literary characters, in numerous scenarios where the characters are themselves reading literature, thus revealing the mysterious ways in which reading literature helps us and contributes to our development. The book offers an introduction both to classic literature (Poe, Proust, Sartre, Semprún, Pessoa, Agnon and more) and to the major psychoanalytic concepts that can be used in reading it – all described and widely explained before being used as tools for interpreting the literary illustrations. The book thus offers a rich lexical psychoanalytic source, alongside its main aim in analysing the reader's psychological mechanisms and development. Psychoanalytic interpretation of those literary readers opens three main avenues to the reader's experience: the transference relations toward the literary characters; the literary work as means to transcend beyond the reader's self-identity and existential boundaries; and mobilization of internal dialectic tensions towards new integration and psychic equilibrium. An Epilogue concludes by emphasising the transformational power embedded in reading literature. The fascinating dialogue between literature and psychoanalysis illuminates hitherto concealed aspects of each discipline and contributes to new insights in both fields. A Psychoanalytic Perspective on Reading Literature will be of great interest not only to psychoanalytic-psychotherapists and literature scholars, but also to a wider readership beyond these areas of study.

How does literature work? And what does it mean? How does it relate to the world: to politics, to history, to the environment? How do we analyse and interpret a literary text, paying attention to its specific poetic and fictitious qualities? This wide-ranging introduction helps students to explore these and many other essential questions in the study of literature, criticism and theory. In a series of introductory chapters, leading international scholars present the fundamental topics of literary studies through conceptual definitions as well as interpretative readings of works familiar from a range of world literary traditions. In an easy-to-navigate format, Literature: An Introduction to Theory and Analysis covers such topics as: -Key definitions – from plot, character and style to genre, trope and author -Literature's relationship to the surrounding world – ethics, politics, gender and nature -Modes of literature and criticism – from books to performance, from creative to critical writing With annotated reading guides throughout and a glossary of major critical schools to help students when studying, revising and writing essays, this is an essential introduction and reference guide to the study of literature at all levels

This book argues that the notion of 'wild' analysis, a term coined by Freud to denote the use of would-be psychoanalytic notions, diagnoses, and treatment by an individual who has not undergone psychoanalytic training, also provides us with a striking new way of exploring the limits of psychoanalysis. Wild Analysis: From the Couch to Cultural and Political Life proposes to reopen the question of so-called 'wild' analysis by exploring psychoanalytic ideas at their limits, arguing from a diverse range of perspectives that the thinking produced at these limits – where psychoanalysis strays into other disciplines, and vice versa, as well as moments of impasse in its own theoretical canon – points toward new futures for both psychoanalysis and the humanities. The book's twelve essays pursue fault lines, dissonances and new resonances in established psychoanalytic theory, often by moving its insights radically further afield. These essays take on sensitive and difficult topics in twentieth-century cultural and political life, including representations of illness, forced migration and the experiences of refugees, and questions of racial identity and identification in post-war and post-apartheid periods, as well as contemporary debates surrounding the Enlightenment and its modern invocations, the practice of critique and 'paranoid' reading. Others explore more acute cases of 'widing', such as models of education and research informed by the insights of psychoanalysis, or instances where psychoanalysis strays into taboo political and cultural territory, as in Freud's references to cannibalism. This book will be of interest to researchers, practitioners, and students working across the fields of psychoanalysis, history, literature, culture and politics, and to anyone with an interest in the political import of psychoanalytic thought today.

This book discusses Jacques Lacan's contribution to understanding the life and work of James Joyce, introducing Colette Soler's influential reading to English readers for the first time. Focusing on Lacan's famous Seminar on Joyce, the reader will no doubt learn much from Lacan, but also, as Soler shows, what Lacan learned from Joyce and what perhaps, without him, he would not have approached with so much confidence. Le Sinthome. This is the title Jacques Lacan chose for his seminar devoted to Joyce in 1975–76. He wrote the word 'sinthome' in its original spelling, from the Greek, and thus used the technique so dear to Joyce: the equivocation between the sound that is heard and the graphic representation that is seen. Is it surprising that the author who recognised in 1956 with 'The Agency of the Letter in the Unconscious' that the Freudian practice of speech revealed an unconscious that writes – something Jacques Derrida found quite remarkable – would end in 1975–76 with Joyce? Lacan Reading Joyce will be of great interest to professional and academic readers in the respective fields of Lacan and Joyce studies, including psychoanalysts in practice and training, as well as researchers and students in psychoanalytic and modern literary studies.

Thomas H. Ogden is the winner of the 2004 International Journal of Psychoanalysis Award for the Most Important Paper of the year and the 2010 Haskell Norman Prize – an international award for "outstanding achievement as a psychoanalytic clinician, teacher and theoretician". Thomas Ogden is internationally recognized as one of the most creative analytic thinkers writing today. In this book he brings his original analytic ideas to life by means of his own method of closely reading major analytic works. He reads watershed papers in a way that does not simply cast new and discerning light on the works he is discussing, but introduces his own thinking regarding the ideas being discussed in the texts. Ogden offers expanded understandings of some of the most fundamental concepts constituting psychoanalytic theory and practice. He does so by finding in

each of the articles he discusses much that the author knew, but did not know that he or she knew. An example of this is how Freud, in his conception of the unconscious workings of mourning and melancholia, was providing the foundation of a theory of unconscious internal object relations. Ogden goes on to provide further re-readings of classic material from the following key contributors to contemporary psychoanalysis: W. R. D. Fairbairn Donald Winnicott Wilfred Bion Hans Loewald Harold Searles. This book is not simply a book of readings, it is a book about reading, about how to read in a way that readers actively rewrite what they are reading, and in so doing makes the ideas truly their own. The concepts that Ogden develops in his readings provide a significant step in the reader's expansion of his or her understanding of many of the ideas that lie at the cutting edge of contemporary psychoanalysis. It will be of particular interest to psychoanalysts and psychotherapists who use a psychodynamic approach, as well as professionals and academics with an interest in contemporary psychoanalysis.

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