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~~Rules for a Knight~~
~~Prologue~~ ~~Ethan Hawke reads~~

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~~from his new book Rules for a Knight~~ *Boyhood* **Rules For a Knight discussion series**

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Reality Bites Interview with Ethan Hawke

ETHAN HAWKE | In Conversation With... | TIFF 2014 "Born to Be Blue"

~~Rules for a Knight~~ **Ethan Hawke reading from Rules for a Knight Ethan Hawke's book 'Rules for a Knight'**

inspired by family Rules for a Knight - Chapter X. Grace Rules for a Knight - Chapter V. Cooperation **Rules for a Knight - Chapter XIV.**

Discipline ~~Rules of A Knight~~ — ~~#1 Solitude~~ Rules For A Knight Ethan

Rules for a Knight is a novel written by Ethan Hawke

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and illustrated by Ryan Hawke. The story takes place in the 15th century and is written in the form of a letter from the novel's protagonist, Sir Thomas Lemuel Hawke, to his four children. The novel recounts episodes of Sir Hawke's life as a knight and offers advice to the reader on a variety of topics such as love and chivalry.

Rules for a Knight -

Wikipedia

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Illustrated by Hawke, Ethan

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...

'Never announce you are a Knight, simply behave as one. You are better than no one, and no one is better than you.' When Sir Thomas Lemuel Hawke was a boy, his grandfather taught him how to be a knight.

Rules for a Knight:

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...

Rules for a Knight is a quick and uplifting read. The premise of the book is a fictional letter written by a knight to his children in 1483 on the eve of a battle

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that would take his life. The letter provides a guideline for living an upright and virtuous life with anecdotes and pearls of wisdom.

Rules for a Knight by Ethan Hawke - Goodreads

This book contains a number of "rules for a knight," which are lessons on how to live better. For example, 1) never announce that you are a knight, simply behave as one and 2) the only intelligent response to the ongoing gift of life is gratitude, and 3) how a knight lives is what is important, not on which particular afternoon he was

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born or on which specific morning he might die.

Book Summary: Rules for a Knight by Ethan Hawke
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Rules for a Knight Quotes
Showing 1-30 of 30. "You are always in the right place at exactly the right time, and you always have been." ?
Ethan Hawke, Rules for a

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Knight. 15 likes.

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20 Rules for a Knight 1.

Solitude. Create time alone with yourself. When seeking the wisdom and clarity of your own mind, silence is a helpful... 2. Humility.

Never announce that you are a knight, simply behave as one. You are better than no one, and no one is...

3. Gratitude. The only intelligent ...

20 Rules for a Knight: A

Timeless Guide from 1483

While eying the gleaming breastplates and helmets of sixteenth- and seventeenth-

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century kings and noblemen, Hawke explained the backstory of his new book, "Rules for a Knight," which arrives this...

Ethan Hawke Explains His Thing for Knights | The New Yorker

From Ethan Hawke, four-time Academy Award nominee—twice for writing and twice for acting—an unforgettable fable about a father's journey and a timeless guide to life's many questions. A knight, fearing he may not return from battle, writes a letter to his children in an attempt to leave a record of all he knows.

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Rules for a Knight - Kindle edition by Hawke, Ethan ... Rules for a Knight, due out this fall, will cap off a year that has included Hawke's debut documentary (Seymour: An Introduction) and his fourth Oscar nomination (for Boyhood).

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Per Hawke's...

Ethan Hawke's 'Rules for a Knight' to Hit Bookstores This ...

Other articles where Rules for a Knight is discussed: Ethan Hawke: ... (2002), and the epistolary parable Rules for a Knight (2015).

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Academy Award nominee—twice
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knight, fearing he may not

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return from battle, writes a letter to his children in an attempt to leave a record of all he knows. In a series of ruminations on solitude, humility, forgiveness, honesty ...

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About Rules for a Knight
From Ethan Hawke, four-time Academy Award nominee—twice for writing and twice for acting—an unforgettable fable about a father's journey and a timeless guide to life's many questions. A knight, fearing he may not return from battle, writes a letter to his children in an attempt to leave a record of

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Rules for a Knight : Ethan
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"It is 1483, and Sir Thomas Lemuel Hawke, a Cornish knight, is about to ride into battle. On the eve of his departure, he composes a letter to his four young children, consisting of twenty virtues that provide instruction on how to live a noble life, and on all the lessons, large and small, that he might have imparted to them himself were he not expecting to die on the battlefield. "Why am I alive? Where was I before I was born? What will happen to me when I die? Whatever well our lives are drawn

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from, it is deep, wild, mysterious, and unknowable..."Rules for a Knight is many things: a code of ethics; an intimate record of a lifelong quest; a careful recounting of a knight's hardest won lessons, deepest aspirations, and most richly instructive failures; and an artifact, a relic of a father's exquisite love. Drawing on the ancient teachings of Eastern and Western philosophy and religion, on literature, and poetry, and on the great spiritual and political writings of our time, Ethan Hawke has written a parable that--in the story of a

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young man's journey toward a life of authenticity and meaning--captures the instinctive movement of the heart toward truth and beauty. Rules for a Knight has the appeal of Arthurian legend; the economy of Aesop; and the vitality, intelligence, and risk-taking that could only emanate from Ethan Hawke"--

From Ethan Hawke, four-time Academy Award nominee--twice for writing and twice for acting--an unforgettable fable about a father's journey and a timeless guide to life's many questions. A knight, fearing he may not return from battle, writes a

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letter to his children in an attempt to leave a record of all he knows. In a series of ruminations on solitude, humility, forgiveness, honesty, courage, grace, pride, and patience, he draws on the ancient teachings of Eastern and Western philosophy, and on the great spiritual and political writings of our time. His intent: to give his children a compass for a journey they will have to make alone, a short guide to what gives life meaning and beauty.

'Never announce you are a Knight, simply behave as one. You are better than no

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one, and no one is better than you.' When Sir Thomas Lemuel Hawke was a boy, his grandfather taught him how to be a knight. Now, on the eve of a battle from which he fears he may not return, Sir Thomas writes a letter to his children so that he may pass on all his hard-won lessons, deepest aspirations and most instructive failures. Full of adventure and wit, the letter provides a guide for living a good and noble life - a reminder that without a little agony none of us would bother to learn a thing; that we must work together as brothers or perish together as fools; that a friend loves you

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because you are true to yourself, not because you agree with him. And, most importantly, it shows that there is no obstacle that enough love cannot move.

The blistering story of a young man making his Broadway debut in *Henry IV* just as his marriage implodes--an utterly transfixing book about art and love, fame and heartbreak from the acclaimed actor/writer/director. Hawke's first novel in nearly twenty years is a bracing meditation on fame and celebrity, and the redemptive, healing power of

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art; a portrait of the ravages of disappointment and divorce; a poignant consideration of the rites of fatherhood and manhood; a novel soaked in rage and sex, longing and despair; and a passionate love letter to the world of theater. A Bright Ray of Darkness showcases Ethan Hawke's gifts as a novelist as never before. Hawke's narrator is a young man in torment, disgusted with himself after the collapse of his marriage, still half-hoping for a reconciliation that would allow him to forgive himself and move on as he clumsily, and sometimes hilariously, tries to manage

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the wreckage of his personal life with whiskey and sex. What saves him is theater: in particular, the challenge of performing the role of Hotspur in a production of Henry IV under the leadership of a brilliant director, helmed by one of the most electrifying--and narcissistic--Falstaff's of all time. Searing and raw, *A Bright Ray of Darkness* is a novel about shame and beauty and faith, and the moral power of art.

The year is 1872. The place, the Apache nations, a region torn apart by decades of war. The people, like Goyahkla, lose his family

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and everything he loves. After having a vision, the young Goyahkla approaches the Apache leader Cochise, and the entire Apache nation, to lead an attack against the Mexican village of Azripe. It is this wild display of courage that transforms the young brave Goyakhla into the Native American hero Geronimo. But the war wages on. As they battle their enemies, lose loved ones, and desperately cling on to their land and culture, they would utter, "Indeh," or "the dead." When it looks like lasting peace has been reached, it seems like the war is over. Or is it? Indeh captures the

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deeply rich narrative of two nations at war—as told through the eyes of Naiches and Geronimo—who then try to find peace and forgiveness. Indeh not only paints a picture of some of the most magnificent characters in the history of our country, but it also reveals the spiritual and emotional cost of the Apache Wars. Based on exhaustive research, Indeh offers a remarkable glimpse into the raw themes of cultural differences, the horrors of war, the search for peace, and, ultimately, retribution. The Apache left an indelible mark on our perceptions about the American West, and Indeh

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shows us why.

From the actor, director, and writer Ethan Hawke: a piercing novel of love, marriage, and renewal. Jimmy is AWOL from the army, but—with characteristic fierceness and terror—he's about to embark on the biggest commitment of his life. Christy is pregnant with Jimmy's child, and she's determined to head home, with or without Jimmy, to face up to her past and prepare for the future. Somehow, barreling across America from Albany to New Orleans to Ohio and Texas in a souped-up Chevy Nova, Christy and Jimmy are

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transformed from passionate but conflicted lovers into a young family on a magnificent journey. Ash Wednesday is a novel of blazing emotion and remarkable grace, a tale that captures the intensity—the excitement, fear, and joy—of being on the threshold of the mysterious country of marriage and parenthood. Powerful, assured, large of heart, and punctuated by moments of tremendous humor, it represents, for Hawke the novelist, a major leap forward.

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A legendary literary figure who initiated a one-man Beat Generation in his native Germany, Wolf Wondratschek “is eccentric, monomaniacal, romantic—his texts are imbued with a wonderful, reckless nonchalance.”* Now, he tells a story of a man looking back on his life in an honest Portrait of the Artist as an Old Man. Vienna is an uncanny, magical, and sometimes brutally alienating city. The past lives on in the cafes where lost souls come to kill time and hash over the bygone glories of the twentieth century—or maybe just a recent love affair. Here, in one of these cafes, an

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anonymous narrator meets a strange character, “like someone out of a novel”: a decrepit old Russian named Suvorin. A Soviet pianist of international renown, Suvorin committed career suicide when he developed a violent distaste for the sound of applause. This eccentric gentleman—sometimes charming, sometimes sulky, sometimes disconcertingly frank—knows the end of his life is approaching, and allows himself to be convinced to tell his life story. Over a series of coffee dates, punctuated by confessions, anecdotes, and rages—and by the narrator’s

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schemes to keep his quarry talking—a strained friendship develops between the two men, and it soon becomes difficult to tell who is more dependent on whom. Rhapsodic and melancholic, with shades of Vladimir Nabokov, W. G. Sebald, Hans Keilson, and Thomas Bernhard, Wolf Wondratschek's *Self-Portrait with Russian Piano* is a literary sonata circling the eternal question of whether beauty, music, and passion are worth the sacrifices some people are compelled to make for them. “A romantic in a madhouse. To let Wondratschek’s voice be drowned in the babble of

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today's literature would be a colossal mistake."

—*Patrick Süskind,
international bestselling
author of *Perfume: The Story
of a Murderer*

An amazing journey through the thriving worlds of fantasy and gaming What could one man find if he embarked on a journey through fantasy world after fantasy world? In an enthralling blend of travelogue, pop culture analysis, and memoir, forty-year-old former D&D addict Ethan Gilsdorf crisscrosses America, the world, and

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other worlds—from Boston to New Zealand, and Planet Earth to the realm of Aggramar. “For anyone who has ever spent time within imaginary realms, the book will speak volumes. For those who have not, it will educate and enlighten.”

—Wired.com “Gandalf's got nothing on Ethan Gilsdorf, except for maybe the monster white beard. In his new book, *Fantasy Freaks and Gaming Geeks*, Gilsdorf . . . offers an epic quest for reality within a realm of magic.” —Boston Globe

“Imagine this: Lord of the Rings meets Jack Kerouac's *On the Road*.” —National Public Radio's “Around and

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About” “What does it mean to be a geek? . . . Fantasy Freaks and Gaming Geeks tackles that question with strength and dexterity. . . . part personal odyssey, part medieval mid-life crisis, and part wide-ranging survey of all things freaky and geeky . . . playful . . . funny and poignant. . . . It's a fun ride and it poses a question that goes to the very heart of fantasy, namely: What does the urge to become someone else tell us about ourselves?” –Huffington Post

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