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The Natural Speaker is a friendly step-by-step guide to public speaking that explores the fundamental skills necessary to present a natural, and rewarding speech to any audience. By providing an overview of speech construction, practice, and delivery, this book is designed to enhance and improve upon students' natural strengths. Featuring a warm, and humorous writing style, The Natural Speaker illustrates the concepts and skills required for enjoyable public speaking, and Randy Fujishin invites readers to view speaking as a life-long journey. This ninth edition has been updated throughout to reflect the integration of online media in public speaking today—with sections on digital visual aids, digital note taking, and speaking on YouTube—and now features guidance on speaking to multicultural audiences.

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explanations of the patterns of development; and the most thorough apparatus of any rhetorical reader, all reasons why *Patterns for College Writing* is the best-selling reader in the country. And the new edition includes exciting new readings and expanded coverage of critical reading, working with sources, and research. It is now available as an interactive Bedford e-book and in a variety of other e-book formats that can be downloaded to a computer, tablet, or e-reader. Read the preface.

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Designed for introduction to art courses,
this text covers art history and looks at art
from the oldest cultures and from around the
world.

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