

Love Rock Revolution K Records And The Rise Of Independent Music

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Love Rock Revolution tells the story of how it all happened, recounting the early journeys of K Records founder Calvin Johnson from the punk mecca of London to the hardcore clubs of Washington, D.C., in the late-'70s, the creation of K Records in the '80s, the label's role in revolutionizing independent music in the '90s, and its struggle to survive that revolution with its integrity intact.

[Love Rock Revolution: K Records and the Rise of ...](#)

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[Love Rock Revolution: K Records and the Rise of ...](#)

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[Love Rock Revolution by Mark Baumgarten: 9781570618222 ...](#)

"Love Rock Revolution: K Records and the Rise of Independent Music," a new book by Mark Baumgarten about the influential popular-music scene in Olympia in the '80s and '90s, is...

[‘ Love Rock Revolution ’ tells the story of Olympia ’ s K Records](#)

“ There ’ s so much in these pages that offers a real understanding behind the politics of K Records ” – Niall McGuirk on Love Rock Revolution: K Records and the Rise of Independent Music “ Inspired by the punk movement, Calvin (Johnson) and his co-conspirators took to the airwaves, created their own publications, and recorded their own music on cassette tapes.

[Love Rock Revolution: K Records and the Rise of ...](#)

Love Rock Revolution: K Records and the Rise of Independent Music by Mark Baumgarten is a charming book that looks at one branch of the anyones who made and continue to make music in the spirit of...

[Love Rock Revolution explores Olympia label K Records ...](#)

Mark Baumgarten ’ s Love Rock Revolution: K Records and the Rise of Independent Music is an ambitious attempt to rectify this, both by reconstructing the label ’ s history through the eyes of its...

[Revolution Come and Gone: On K Records - Los Angeles ...](#)

It is this process of refashioning that Mark Baumgarten highlights so well in his book about K Records, Love Rock Revolution: K Records and the Rise of Independent Music. Despite the fact that by the early 1990s our generation had been branded as "slackers" (much as the current generation has been branded as deeply self-absorbed), at least a segment of Generation X worked hard to create work out of play and embrace the means of production in a proactive way.

[Bookslut | Love Rock Revolution: K Records and the Rise of ...](#)

The Love Rock philosophy also made room for a feminist approach to punk, which had existed in Olympia, WA just as K Records became an established presence in the town. The region's early punk acts, such as The Accident and Neo Boys, included women.

[K Records - Wikipedia](#)

Online Library Love Rock Revolution K Records And The Rise Of Independent Music

K Records (Firm) -- History, K Records (Firm) -- Influence, Grunge groups -- Washington (State) -- Seattle Abstract A review of Mark Baumgarten ' s Love Rock Revolution: K Records and the Rise of Independent Music (Sasquatch Books, Seattle, 2012), by Sarah Dougher.

"Revolution Come and Gone: On K Records" by Sarah Dougher

Love Rock Revolution: K Records and the Rise of Independent Music by Mark Baumgarten is a charming book that looks at one branch of the anyone who made and continue to make music in the spirit of the punk revolution. Led by leather-jacketed anarchists, teens ignited London in a burst of figurative flames.

Love Rock Revolution | A Reading Life

Love Rock Revolution comes accompanied by a digital soundtrack of music from the label's 30 year existence. (It's not a greatest hits comp, but rather a collection that best captures the story and...

K Records History Chronicled in New Book | Pitchfork

Candice Pedersen was the former co-owner of the Olympia, Washington-based independent record label K Records from 1986 to 1999, along with Calvin Johnson of Beat Happening. In 1999, she sold her half of the label to Johnson. Career. Pedersen was initially hired as a K Records intern in January 1986, for \$20 a week and credit at Evergreen State College. ...

Candice Pedersen - Wikipedia

Mark Baumgarten, author of Love Rock Revolution: K Records and the Rise of Independent Music “ In 1984, Minnesota music owned the world. While it may seem like it exploded out of nowhere, such a vibrant scene doesn ' t happen overnight. Complicated Fun tells the story of the pioneers, misfits, punks, and musical mavericks who paved the way for ...

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