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How societies work : class, power, and change in a Canadian context, Joanne Naiman. 9781552662694 :, Toronto Public Library

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In 2011, protesters around the world — including Canada — called for changes to the societies in which they live. Many observers were asking: "What do they want?" Some answers to this question can be found in How Societies Work, a unique and accessible introductory sociology textbook that introduces students to the structure of contemporary societies and the power relationships within them.

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How Societies Work: Class, Power, and Change in a Canadian Context Joanne Naiman Snippet view - 1997. Common terms and phrases.

" ... Structure of capitalism, the nature and history of social class, and the role of the state [government]. Attention is also paid to social inequality in Canadian society as manifest in income, race, ethnicity, and gender, as well as to the ways in which the agents of socialization -- particularly the mass media and the education system -- help perpetuate the dominant ideologies."--Back cover.

Offering a unique introduction to the analysis of contemporary Canadian society, this in-depth study focuses on both the roots of modern civilizations and the current political economy of Canada. Drawing on various sociological theories as well as anthropology, genetics, economics, history, philosophy, politics, and social psychology, this accessible and integrated book helps undergraduate students make sense of a complex social world. Allowing students to open their minds to the "sociological imagination" by connecting the world to their own lived experiences, this revised edition includes several new topics, reorganized chapters, and student-friendly language.

Examining in detail the apparently inexorable polarization of society in such countries as Rwanda, Algeria, and South Africa, the author questions whether current theories correctly explain the past or offer adequate guides for the future. In their place he puts forward an alternative neo-Durkheimian view of the possibility of non-violent revolutionary change, based on the development of such social and cultural continuities as already exist within each plural society. But he warns that "this is an age of passionate commitment to violence in which vicarious killers abound in search of a Vietnam of their own." The aim of this groundbreaking and challenging book is to create theoretical perspectives in which to view the racial conflict of plural

societies. Written in the turbulent early 1970s, the book demonstrates the inadequacy of then prevailing views such as Marxist interpretations of racial conflict as class struggle, and the Fanon a priori rejection of non-violent techniques of change, which Kuper holds responsible for the acceptance of what he calls "the platitudes of violence." The book concludes with more personal sections focusing on the author's struggles with the then prevailing South African society, critiques of that, and censorship of his attempts to make these public. In the light of subsequent changes in South Africa many decades later, this book serves not only as an important work of political sociology but as a personal testament to the fight against racism in South Africa. Leo Kuper was professor of sociology and director of the African Studies Center at the University of California, Los Angeles. A South African by birth, he was one of the first writers on genocide as well as other aspects of African studies and urban sociology. His major book, *Genocide* (Penguin, 1981), remains in print. The Leo Kuper Foundation is a non-governmental organization dedicated to the eradication of genocide through research, advice, and education. It was created in Washington, DC in 1994 following the death of Leo Kuper, with the aim of improving measures to prevent genocide. The main area of work for the past five years has been in support of the creation of an International Criminal Court. Troy Duster is director at the Institute for the History of the Production of Knowledge, New York University.

This collection of new essays re-examines and evaluates central themes in the work of Ralph Miliband, a leading contributor to Marxist political theory in twentieth century. It provides an essential reference point for research within the Marxist tradition, and a valuable resource for students on a range of courses in political and social theory.

"The Society of the Spectacle" by Guy Debord (translated by Ken Knabb). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Museums and the Working Class is the first book to take an intersectional and international approach to the issues of economic diversity and class within the field of museum studies. Bringing together 16 contributors from eight countries, this book has emerged from the significant global dialogue concerning museums' obligation to be inclusive, participate in meaningful engagement and advocate for social change. As part of the push for museums to be more accessible and inclusive, museums have been challenged to critically examine their power relationships and how these are played out in what they collect, whose stories they exhibit and who is made to feel welcome in their halls. This volume will further this professional and academic debate through the discussion of class. Contributions to the book will also reinforce the importance of the working class – not only in collection and exhibition policy, but also for the organisational psychology of institutions. *Museums and the Working Class* is essential reading for scholars and students of museum, gallery and heritage studies, cultural studies, sociology, labour studies and history. It will also serve as a source of honest and research-led inspiration to practitioners working in museums, galleries, libraries, archives and at heritage sites around the world.

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