

Fato E Furia Di Lauren Groff

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Michael Sprague, a City Heights homeowner, addressed the San Diego City Council on March 29 about his experience with the San Diego Housing Commission. Sprague, who served as chairman of the City ...

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Per alcuni la vita è sogno. Lotto e Mathilde, il ragazzo d'oro e la principessa di ghiaccio, si conoscono alla fine dell'università e si sposano subito: giovani, bellissimi e innamorati, si avviano verso un destino di felicità. Lotto depone senza troppo dolore le ambizioni da attore per diventare celebre come autore teatrale, e Mathilde si rivela la moglie ideale, la musa silenziosa: lui ama le luci della ribalta e lei sceglie il riparo delle quinte, lui è fiducioso e aperto verso le persone e il futuro, lei è più oscura e sfuggente. Ventiquattro anni di matrimonio per una coppia perfetta, quella che vedono - o credono di vedere - tutti da fuori: ma basta cambiare punto di vista e la maschera cade. Il fato cala senza pietà; e Mathilde è la furia che libera un carico di rivelazioni. Con la sua scrittura intensa e luminosa Lauren Groff è riuscita a dare grande respiro narrativo a quella che si può leggere come una pièce teatrale, una tragedia animata da due personaggi folgoranti: perché ogni storia ha due facce, e la chiave di un matrimonio non è la verità, ma il segreto.

Onniscienza, narratori-personaggio che esorbitano dai loro confini, autori che si mettono in scena apertamente e finzionalizzano la propria vita, che posano da saggisti o si dislocano in Rete. Sono tutti fenomeni che caratterizzano la narrativa italiana più recente e che ruotano intorno allo stesso presupposto, vale a dire all'esibizione di chi racconta, al protagonismo delle voci narranti e agli eccessi degli autori alle loro spalle. A partire dallo studio di alcuni fra i romanzi più importanti pubblicati in Italia negli ultimi dieci anni, questo libro passa in rassegna le principali strategie narrative attraverso cui tale tendenza prende corpo e le retoriche della voce che ne sono alla base. Nel farlo, prova a riflettere sul perché della loro diffusione, collocando i romanzi presi in esame sullo sfondo di una serie di mutamenti relativi non soltanto alla contemporaneità letteraria più stretta, ma anche allo spazio transmediale in cui i testi si muovono oggi e all'idea di racconto che sempre più si sta imponendo.

NEW YORK TIMES BESTSELLER "Timeless and vast... The raw beauty of Ms. Groff's prose is one of the best things about Arcadia. But it is by no means this book's only kind of splendor."---Janet Maslin, The New York Times "Even the most incidental details vibrate with life Arcadia wends a harrowing path back to a fragile, lovely place you can believe in."---Ron Charles, The Washington Post In the fields of western New York State in the 1970s, a few dozen idealists set out to live off the land, founding a commune centered on the grounds of a decaying mansion called Arcadia House. Arcadia follows this romantic utopian dream from its hopeful start through its heyday. Arcadia's inhabitants include Handy, the charismatic leader; his wife, Astrid, a midwife; Abe, a master carpenter; Hannah, a baker and historian;

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and Abe and Hannah's only child, Bit. While Arcadia rises and falls, Bit, too, ages and changes. He falls in love with Helle, Handy's lovely, troubled daughter. And eventually he must face the world beyond Arcadia. In Arcadia, Groff displays her literary gifts to stunning effect.

"Fascinating."---People (***) "It's not possible to write any better without showing off."---Richard Russo, author of the Pulitzer Prize-winning novel Empire Falls "Dazzling."---Vogue

The universally-acclaimed return of the New York Times bestselling author of Fates and Furies and Matrix. In Lauren Groff's Florida, the hot sun shines, but a wild darkness lurks. Florida is a "superlative" book (Boston Globe), "gorgeously weird and limber" (New Yorker), "frequently funny" (San Francisco Chronicle), "brooding, inventive and often moving" (NPR Fresh Air) -- as Groff is recognized as "Florida's unofficial poet laureate, as Joan Didion was for California." (Washington Post) "Groff's gifts as a writer just keep soaring higher and higher." - NPR's Fresh Air In her thrilling new book, Lauren Groff brings the reader into a physical world that is at once domestic and wild—a place where the hazards of the natural world lie waiting to pounce, yet the greatest threats and mysteries are still of an emotional, psychological nature. A family retreat can be derailed by a prowling panther, or by a sexual secret. Among those navigating this place are a resourceful pair of abandoned sisters; a lonely boy, grown up; a restless, childless couple, a searching, homeless woman; and an unforgettable, recurring character—a steely and conflicted wife and mother. The stories in this collection span characters, towns, decades, even centuries, but Florida—its landscape, climate, history, and state of mind—becomes its gravitational center: an energy, a mood, as much as a place of residence. Groff transports the reader, then jolts us alert with a crackle of wit, a wave of sadness, a flash of cruelty, as she writes about loneliness, rage, family, and the passage of time. With shocking accuracy and effect, she pinpoints the moments and decisions and connections behind human pleasure and pain, hope and despair, love and fury—the moments that make us alive. Startling, precise, and affecting, Florida is a magnificent achievement.

From Lauren Groff, author of the critically acclaimed and bestselling novel Fates and Furies, comes Delicate Edible Birds, one of the most striking short fiction debuts in years. Here are nine stories of astonishing insight and variety, each revealing a resonant drama within the life of a twentieth-century American woman. In "Sir Fleeting," a Midwestern farm girl on her honeymoon in Argentina falls into lifelong lust for a French playboy. In "Blythe," an attorney who has become a stay-at-home mother takes a night class in poetry and meets another full-time mother, one whose charismatic brilliance changes everything. In "The Wife of the Dictator," that eponymous wife ("brought back . . . from [the dictator's] last visit to America") grows more desperately, menacingly isolated every day. In "Delicate

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Edible Birds," a group of war correspondents—a lone, high-spirited woman among them—falls sudden prey to a brutal farmer while fleeing Nazis in the French countryside. In "Lucky Chow Fun," Groff returns us to Templeton, the setting of her first book, for revelations about the darkness within even that idyllic small town. In some of these stories, enormous changes happen in an instant. In others, transformations occur across a lifetime—or several lifetimes. Throughout the collection, Groff displays particular and vivid preoccupations. Crime is a motif—sex crimes, a possible murder, crimes of the heart. Love troubles recur; they're in every story—love in alcoholism, in adultery, in a flood, even in the great flu epidemic of 1918. Some of the love has depths, which are understood too late; some of the love is shallow, and also understood too late. And mastery is a theme—Groff's women swim and baton twirl, become poets, or try and try again to achieve the inner strength to exercise personal freedom. Overall, these stories announce a notable new literary master. Dazzlingly original and confident, *Delicate Edible Birds* further solidifies Groff's reputation as one of the foremost talents of her generation.

"The day I returned to Templeton steeped in disgrace, the fifty-foot corpse of a monster surfaced in Lake Glimmerglass." So begins *The Monsters of Templeton*, a novel spanning two centuries: part a contemporary story of a girl's search for her father, part historical novel, and part ghost story. In the wake of a disastrous love affair with her older, married archaeology professor at Stanford, brilliant Wilhelmina Cooper arrives back at the doorstep of her hippie mother-turned-born-again-Christian's house in Templeton, NY, a storybook town her ancestors founded that sits on the shores of Lake Glimmerglass. Upon her arrival, a prehistoric monster surfaces in the lake bringing a feeding frenzy to the quiet town, and Willie learns she has a mystery father her mother kept secret Willie's entire life. The beautiful, broody Willie is told that the key to her biological father's identity lies somewhere in her family's history, so she buries herself in the research of her twisted family tree and finds more than she bargained for as a chorus of voices from the town's past -- some sinister, all fascinating -- rise up around her to tell their side of the story. In the end, dark secrets come to light, past and present day are blurred, and old mysteries are finally put to rest. *The Monsters of Templeton* is a fresh, virtuoso performance that has placed Lauren Groff among the best writers of today.

«Nell'imbarcarvi in Se non sai che sei viva non pensiate di sapere che cosa vi aspetta... La sposa non ci conduce lungo sentieri prevedibili... Divertente, straziante, travolgente e tutto quello che volete tranne prevedibile. » *The Observer* «La scrittura di Marie-Helene Bertino ha del miracoloso: frasi vivaci e caustiche, che ti cullano con il loro ritmo. È un libro particolare nel miglior senso possibile: scopre la realtà nella profondità del dolore, nella bellezza che resiste alla violenza, nella gioia potente che Bertino cerca in profondità nella vita dei suoi personaggi.» Lauren Groff, autrice di

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Florida e Fato e furia «Di cosa parla Se non sai che sei viva? Di una sposa ambivalente. E dell'essere donna, delle cattive madri, del perdono, del dolore, della monogamia e della natura del tempo stesso.» New York Times Book Review «Acuto, spiritoso, dolente, una sincerità che ti spezza il cuore.» Entertainment Weekly Mancano pochi giorni al matrimonio, la sposa è stata mandata dal futuro sposo a «decomprimersi» nell'albergo in Long Island dove la settimana successiva si svolgerà la cerimonia, quando, rientrando in camera, riceve la visita di una cocorita. Non è esattamente una cocorita, la sposa non ha dubbi, è la nonna scomparsa anni prima venuta da lei sotto mentite spoglie. E ha per lei un chiaro messaggio: meglio lasciar perdere il matrimonio, c'è una relazione affettiva ben più importante che lei deve farsi carico di ricucire. Nei giorni successivi, la marcia all'altare della sposa diventerà un viaggio inteso ad affrontare questioni a lungo sepolte in lei. A cominciare dal fragile rapporto con il fratello commediografo, introverso e poco affettivo, che però alla sorella ha dedicato un'opera teatrale basata sulla sua vita e personalità. Se non sai che sei viva è un romanzo sulla memoria, sulla confusione che si prova nel diventare una donna adulta, sul trauma, su come gestiamo certi frammenti di ricordi per formare la nostra personalità e metterci in grado di avere relazioni soddisfacenti. Su come i ricordi possono imprigionarci, ma anche liberarci. Su come sia possibile fare onore alle nostre esperienze e diventare «noi stessi». Ma soprattutto è la bravura letteraria della Bertino, la sua scrittura unica, a farne un libro magico, originalissimo, pieno di humour e perspicacia, capace di condurci all'interno di un viaggio dentro noi stessi impossibile da dimenticare.

A collection of short science fiction from the noted author of *The Fortress of Solitude*, who transcends the boundaries of traditional science fiction, includes his trademark tales that combine elements of mystery and the thriller with the unknown in such works as "The Happy Man," "Vanilla Dunk," and "Forever, Said the Duck." Reprint.

A fierce fantasy sequel full of sisterhood, heart-pounding action, betrayal, and royal intrigue, perfect for fans of *The Belles* and *Caraval*. When the new, brutal Superior banishes Nomi from Bellaqua, she finds herself powerless and headed towards her all-but-certain death. Her only hope is to find her sister, Serina, on the prison island of Mount Ruin. But when Nomi arrives, it is not the island of conquered, broken women that they expected. It is an island in the grip of revolution, and Serina--polite, submissive Serina--is its leader. Betrayal, grief, and violence have changed both sisters, and the women of Mount Ruin have their sights set on revenge beyond the confines of their island prison. They plan to sweep across the entire kingdom, issuing in a new age of freedom for all. But first they'll have to get rid of the new Superior, and only Nomi knows how. Separated once again, this time by choice, Nomi and Serina must forge their own paths as they aim to tear down the world they know, and build something

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better in its place. The stakes are higher and the battles bolder in Tracy Banghart's unputdownable sequel to *Grace and Fury*.

The companion novel to *Mrs Bridge*, this is a pitch-perfect portrayal of marriage and family life and a poignant dissection of the unexamined life. Walter Bridge, husband to India and father to three, is a successful lawyer in a Kansas suburb. The daily dramas of his life only serve to illuminate his narrow prejudices and complacent outlook, yet he is also troubled by existential doubts, dark undercurrents of desire and a yearning for something forever out of his reach. In *Mr Bridge*, Evan S. Connell gives us a moving, satirical and poetic portrayal of a man who cannot escape his limitations and of a couple growing old together but unable, ultimately, to connect. The companion novel, *Mrs Bridge*, telling the story from the other side of the marriage, is published in Penguin Modern Classics. 'With a delicate and subtle irony, Mr Connell shows us, first from her, then from his point of view, the little daily dramas of this ordinary family. It is very, very funny, often moving and sad, and written with an uncompromising realism that one rarely comes across. To me the Bridges were a revelation: I cannot recommend them too highly' *Daily Telegraph*

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