

Concrete Island Jg Ballard

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~~J. G. Ballard - Concrete Island Concrete Island~~

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~~J G Ballard Super Cannes part 2 Face to Face: JG Ballard (Part One) J.G. Ballard on surrealism~~ **Home (BBC film of J. G. Ballard's The Enormous Space)**

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Concrete Island Jg Ballard

Concrete Island is a novel by British writer J. G. Ballard, first published in 1974.

Concrete Island - Wikipedia

Concrete Island: Stranded in modernity like a latter-day Crusoe Originally posted at Fantasy Literature In the early 1970s, J.G. Ballard was busily creating modern fables of mankind's increasingly urban environment and the alienating effect on the human psyche.

Concrete Island by J.G. Ballard - Goodreads

Ballard creates a modern Crusoe-dystopia which is remarkable for its remorseless attention to physical detail and the gradual mental deterioration of Maitland, the crashed man.

Concrete Island: Amazon.co.uk: Ballard, J. G., Gaiman ...

Crusoe in Concrete: J. G. Ballard's Concrete Island In this week's Dispatches from The Secret Library, Dr Oliver Tearle reappraises J. G. Ballard's 1970s masterpiece 'Art exists because reality is neither real nor significant.'

Crusoe in Concrete: J. G. Ballard's Concrete Island ...

Concrete Island. J G Ballard. Published by Picador USA. ISBN 10: 1250171520 ISBN 13: 9781250171528. New. Softcover. Quantity Available: 3. From: THE SAINT BOOKSTORE (Southport, United Kingdom) Seller Rating: Add to Basket. £ 12.04. Convert currency. Shipping: FREE. Within United Kingdom Destination, rates & speeds. About this Item: Picador

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Concrete Island: Ballard, J. G.: Amazon.sg: Books

Originally published in 1973, J.G. Ballard's Concrete Island is a hyper-modern tale of survival and a portentous, scathing look at the perils of contemporary excess. Ballard delivers scenes of Maitland using the hood of his Jaguar for shelter and drinking fine red wine for hydration with a pointed sort of cruelty.

Concrete Island by J.G. Ballard - book review

Concrete Island is chock-a-block with startling moments and yes lots of them are about concrete, and blind streams of traffic and families locked behind lit windows, and remnants of lives since lost or discarded, but the line that will stay with me is not a line I expected from the Ballard I had imagined. It is a simple and nightmarish image. A line dropped in. A line that allows you to see ...

Friday Reads: Concrete Island by JG Ballard | Gollancz ...

J. G. Ballard is the author of numerous books, including Empire of the Sun, the underground classic Crash, and The Kindness of Women. He is revered as one of the most important writers of fiction to address the consequences of twentieth-century technology. His latest book is Super-Cannes. He died in 2009.

Amazon.com: Concrete Island (8601410867423): Ballard, J. G ...

"The challenge of man thrown onto his own resources is always a sound dramatic theme, and J.G. Ballard in CONCRETE ISLAND explores it brilliantly. This allegory of modern life is both compelling and profound."

Concrete Island (1974) - Ballardian

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Concrete Island: Ballard, J. G., Gaiman, Neil: Amazon.sg ...

Ballard, Concrete Island. The iconic circular BBC TV Centre building at bottom left, visible from the island. The cut-off space between the roads is indeed about two hundred yards long, and looking West beyond this island, Maitland would see the BBC TV studios — the circular building at the bottom left of the Google Map above.

The Real Concrete Island? - Ballardian

Concrete Island by J.G. Ballard You think you know what to expect with Ballard, but that doesn't stop each book providing its own surprises. "Concrete Island" is one of the lesser known books from his imperial period of the early seventies, coming between "Crash" and "High Rise", his dystopias for the car and tower block.

The Art of Fiction: Concrete Island by J.G. Ballard

In 1973 JG Ballard wrote a story about a man on his way home from work whose car careers

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of the newly built Westway Flyover, an epic concrete motorway raised above the houses and buildings divided either side. He crashes down into an undeveloped site becoming stranded, a modern urban Robinson Crusoe.

CONCRETE ISLAND - Spacehive

Buy Concrete Island by Ballard, J. G. online on Amazon.ae at best prices. Fast and free shipping free returns cash on delivery available on eligible purchase.

Concrete Island by Ballard, J. G. - Amazon.ae

In the years following the initial publication of *Crash*, Ballard produced two further novels: 1974's *Concrete Island*, about a man who becomes stranded in the waste area of a high-speed motorway, and *High-Rise*, about a modern luxury high rise apartment building's descent into tribal warfare.

J. G. Ballard - Wikipedia

English director Ben Wheatley's *High-Rise*, out in the United States on May 13, represents the latest effort to extract a movie from J.G. Ballard's so-called "urban disaster trilogy." *High-Rise*, the...

Never Mind 'High-Rise' — 'Concrete Island' is J.G. Ballard ...

J.G. Ballard Booklist J.G. Ballard Message Board Detailed plot synopsis reviews of *Concrete Island* One day in April, 1973, 35-year-old architect Robert Maitland races home from a conference and a few nights with his mistress, but his Jaguar crashes through a highway barrier and into a large island between freeways.

Concrete Island pays twisted homage to Defoe's *Robinson Crusoe*. Newly reissued with an introduction from Neil Gaiman. On a day in April, just after three o'clock in the afternoon, Robert Maitland's car crashes over the concrete parapet of a high-speed highway onto the island below, where he is injured and, finally, trapped. What begins as an almost ludicrous predicament soon turns into horror as Maitland—a wickedly modern *Robinson Crusoe*—realizes that, despite evidence of other inhabitants, this doomed terrain has become a mirror of his own mind. Seeking the dark outer rim of the everyday, Ballard weaves private catastrophe into an intensely specular allegory.

A chilling novel about our modern world, from the author of *Empire of the Sun* and *Crash*.

On a day in April, just after three o'clock in the afternoon, Robert Maitland's car crashes over the concrete parapet of a high-speed highway onto the island below, where he is injured and, finally, trapped. What begins as an almost ludicrous predicament soon turns into horror as Maitland—a wickedly modern *Robinson Crusoe*—realizes that, despite evidence of other inhabitants, this doomed terrain has become a mirror of his own mind. Seeking the dark outer rim of the everyday, Ballard weaves private catastrophe into an intensely specular allegory in *Concrete Island*.

"Harsh and ingenious! *High Rise* is an intense and vivid bestiary, which lingers unsettlingly in the mind." —Martin Amis, *New Statesman* When a class war erupts inside a luxurious apartment block, modern elevators become violent battlegrounds and cocktail parties degenerate into marauding attacks on "enemy" floors. In this visionary tale, human society

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slips into violent reverse as once-peaceful residents, driven by primal urges, re-create a world ruled by the laws of the jungle.

“J.G. Ballard is the undisputed laureate of suburban psychosis. . . . A brilliant novel.”—Literary Review A violent novel filled with insidious twists, *Kingdom Come* follows the exploits of Richard Pearson, a rebellious, unemployed advertising executive, whose father is gunned down by a deranged mental patient in a vast shopping mall outside Heathrow Airport. When the prime suspect is released without charge, Richard’s suspicions are aroused. Investigating the mystery, Richard uncovers at the Metro-Centre mall a neo-fascist world whose charismatic spokesperson is whipping up the masses into a state of unsustainable frenzy. Riots frequently terrorize the complex, immigrant communities are attacked by hooligans, and sports events mushroom into jingoistic political rallies. In this gripping, dystopian tour de force, J.G. Ballard holds up a mirror to suburban mind rot, revealing the darker forces at work beneath the gloss of consumerism and flag-waving patriotism.

In *The Kindness of Women*, a sequel to his award-winning *Empire of the Sun*, young James returns to England at the end of World War II. He stumbles through medical study at Cambridge, trains briefly as an RAF pilot in Canada, and marries. When his wife dies suddenly, Jim is thrust into the violence and sexual promiscuity of the sixties. Penetrating and wise, J. G. Ballard’s biting social commentary and pushing of boundaries make this semi-autobiographical novel a small classic.

Led by a charismatic and slightly unhinged woman, a group of environmentalists win control over a small atoll in the Pacific and sets up a utopian community. Breeding other threatened species and among themselves, these homesteaders slowly transform an Eden of their very own into a much darker place.

"This fable lifts a great freight of ideas effortlessly...The story of an expedition driven on by wishes of possession and power but guided internally by myths of America whose sources lie in the late 20th century." —Guardian Following the energy crisis of the late twentieth century, America has been abandoned. Now, a century later, a small group of European explorers returns to the now climatically mutated continent. But America is unrecognizable—the Bering Strait has been dammed and much of the country has become a desert, populated by isolated natives and the bizarre remnants of a disintegrated culture. The expedition sets off from Manhattan on a cross-country journey, through Holiday Inns and abandoned theme parks, to uncover a shocking new power in the heart of Las Vegas.

"The most cosmically elegiac writer in literature . . . no one reading Ballard could doubt the tidal gravity of his intellect." —Jonathan Lethem, *New York Times Book Review* Violent rebellion comes to London’s middle classes in this “fascinating” (*San Francisco Chronicle*) novel from the same author of *Crash* and *Empire of the Sun*. Never more timely, *Millennium People* “seeks to illuminate our hearts of darkness while undermining our assumptions about what literature is meant to do” (*Los Angeles Times*).

The definitive cult, post-modern novel – a shocking blend of violence, transgression and eroticism.

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