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Bouguereau
William-Adolphe Bouguereau (French
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() o]; 30 November 1825 – 19

August 1905) was a French academic painter. In his realistic genre paintings he used mythological themes, making modern interpretations of classical subjects, with an emphasis on the female human body.

William-Adolphe Bouguereau - Page 11/35

Wikipedia William-Adolphe Bouquereau (French pronunciation: [wijam.ad If bu) o]: 30 November 1825 – 19 August 1905) was a French academic painter. In his realistic genre paintings he used mythological themes, making modern interpretations of classical Page 12/35

subjects, with an emphasis on the female human body.

William-Adolphe Bouguereau - 263 artworks - painting French Academic Classical painter, teacher, frescoist and draftsman Born 1825 - Died 1905 Born in La Rochelle Page 13/35

(Charente-Maritime, Poitou-Charentes, France) Died in La Rochelle (Charente-Maritime, Poitou-Charentes, France)

William Adolphe Bouguereau - 431 artworks - Art Renewal Center William-Adolphe Bouguereau, (born November 30, 1825, La Rochelle, Page 14/35

France—died August 19, 1905, La Rochelle), French painter, a dominant figure in his nation 's academic painting during the second half of the 19th century.

William-Adolphe Bouguereau | French painter | Britannica Page 15/35

William Adolphe Bouguereau was a French painter, best known for his realist depictions of the human figure set within Neoclassical and rustic settings.

William-Adolphe Bouguereau | artnet In his own era, the Neoclassical Page 16/35

painter William-Adolphe Bouguereau was one of the most reputable and commercially successful artists in the Western world, showered with official acclaim and prizes, hugely popular with the art-buying bourgeoisie, and a respected and loved teacher.

Bouquereau Paintings, Bio, Ideas | TheArtStory William-Adolphe Bouquereau was born in La Rochelle, France, on 30 November 1825, into a family of wine and olive oil merchants. The son of Théodore Bouquereau (born 1800) and Marie Bonnin (1804), known as Page 18/35

Adeline, William was brought up a Catholic.

49 Oil Paintings By French Artist William-Adolphe Bouguereau William-Adolphe Bouguereau: List of works - All Artworks by Date 1 10. List of works Featured works (6) All Page 19/35

Artworks by Date 1 10 (263) All Artworks by Date 10 1 (263) All Artworks by Name (263) High resolution (35) Styles Academicism (3) Neoclassicism (156) Realism (93) ...

William-Adolphe Bouguereau - 263 artworks - painting

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William-Adolphe Bouguereau (30 November, 1825 – 19 August, 1905) was a French artist who demonstrated his drawing talent at a very young age. His uncle supported him and offered him jobs to create portraits for parishioners.

William Adolphe Bouguereau Art | Framed Art | FramedArt.com Rest is an oil painting on fabric of 1879 by William-Adolphe Bouquereau in the Cleveland Museum of Art.It depicts a young mother with her children in the shade of a tree, with the dome of St Peter's Basilica in Page 22/35

Rome in the background. The composition recalls paintings of the Holy Family by Raphael. The work is signed at the bottom left.

Rest (Bouguereau) - Wikipedia Buy william-adolphe bouguereau framed prints from our community of Page 23/35

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daring portrayal of the nude.

Bouguereau | Definition of Bouguereau at Dictionary.com A Childhood Idyll, 1900 - William-Adolphe Bouguereau - WikiArt.org ' A Childhood Idyll ' was created in 1900 by William-Adolphe Bouguereau Page 26/35

in Realism style. Find more prominent pieces of portrait at Wikiart.org – best visual art database.

40 Bouguereau ideas in 2020 | william adolphe bouguereau ...
Bouguereau was something of an Aunt Sally for modernist painters and Page 27/35

critics early in the 20th century - held up as an example of academicism and decadent pornography masquerading as classicism; now, in more enlightened times artists and historians have re-examined his work. and his reputation - though still besmirched by some - has grown Page 28/35

among new generations of painters who favour traditional methods of oil painting and precise, observational work.

Bouguereau: Fronia E. Wissman, Adolphe-William Bouguereau ... Portrait of Léonie Bouguereau 1850 Page 29/35

Portrait of Monsieur M. 1850 Fraternal Love, 1851 Arion on a Sea Horse, 1855 Bacchante on a Panther 1855 The Dance, 1856 Putto on a sea monster. circa 1857. Charity 1859 The Day of the Dead. 1859 1860s. Tobias Saying Good-Bye to his Father

...

William-Adolphe Bouquereau -Wikimedia Commons One of the leading 19th-century French painters working in the academic tradition, William-Adolphe Bouquereau produced scenes taken from classical, mythological, and Page 31/35

biblical subjects, focusing primarily on female figures: goddesses, bathers, nudes, and Madonnas.

William-Adolphe Bouguereau - 16 Artworks, Bio & Shows on Artsy Shop Art.com for the best selection of William Adolphe Bouguereau wall art Page 32/35

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1825 – d.August 19, 1905) was a French academic painter and traditionalist. In his realistic genre paintings he used mythological themes, making modern interpretations of classical subjects, with an emphasis on the female human body In 1980's society's Page 34/35

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